



Evelyn Barish:

I've taken part in various conferences and given talks since the publication of *The Double Life of Paul de Man*. (Liveright Publishing Corp).

Elizabeth Brunazzi:

Published article: "Forteresse ecriture: Andree Viollis et Jean Guehenno, de Vendredi aux Lettres francaises, 1935 - 1950." *Cahiers Jean Guehenno*, n.4 (juin 2014). In French.

Editorial Committee: *La Traductiere, revue internationale de poesie et art visuel*. French and English.

Contributor and Visiting Editor: <<http://www.recoursaupoeme.fr>> -- international on-line poetry review. French and English.

Johanna Garfield:

Co-Chair of Literary Committee at the National Arts Club.

Dorothy O. Helly:

As a co-author (among nine from different disciplines), I would like to announce that Oxford University Press has published the fourth edition of the Hunter College Women's and Gender Studies Collective's textbook, *Women's Realities. Women's Choices: An Introduction to Women and Gender Studies*.

Diane Jacobs:

My book, *Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Sisters*, was published February, 2014.

Marjorie G. Jones:

Published article: "'Joy of Sympathetic Companionship' - The Correspondence of Mary Vaux Walcott and Lou Henry Hoover." *Quaker History* (Spring 2014).

Founder: Writing Women Philadelphia (Women Writers in Philadelphia).

Nancy Kline:

Book-length translations (French to English): *Earth Absolute and Other Texts* by Lorand Gaspar (with Mary Ann Caws); *Contra Mundum*, forthcoming; *Selected Prose and Poetry of Jules Supervielle* (with Patricia Terry & Kathleen Micklow); *Black Widow*, 2014.

Short stories and memoirs: "In the Garden," *Sinister Wisdom*, forthcoming; "Sun in the Palms," *Hawaii Pacific Review* (January 2014); "Open Studio at the Artists Colony," poemimage, 2013, first published in *The Prose Poem Project* (Winter 2010 - Spring 2011).

Book reviews in *The New York Times Sunday Book Review*: *Nothing Holds Back the Night* (D. de Vigan), 5/11/14; *Paris was the Place* (S. Conley), 7/22/13; *The Imposter Bride* (N. Richler), 4/7/13; *A Possible Life* (S. Faulks), 3/17/13.

In March 2013, I presented a paper entitled “Translating Surrealism: Eluard & Char” at the annual AWP meetings in Boston.

Laurie Lisle:

In the past year I have worked on revised ebook and print-on-demand editions of *Louise Nevelson: A Passionate Life*. Both editions have new covers, too; the ebook edition cover has a dramatic photo of Nevelson taken by Richard Avedon, and the POD edition has a striking image of the artist in his fifties. Also, in the spring Atria Books/Simon & Schuster released a new hyperlinked ebook edition of *Portrait of an Artist: A Biography of Georgia O'Keeffe*. I was able to include revealing photos of O'Keeffe taken by Alfred Stieglitz and others. Two of my other books have become or are about to become ebooks (*Without Child* and *Four Tenths of an Acre*). With one I had to deal with the index issue but not, happily, with the other.

Emily Arnold McCully:

Ida M. Tarbell: The Woman Who Challenged Big Business -and Won! was published in July by Houghton Harcourt (Clarion).

Barbara F. McManus:

On March 10, 2014, I gave the Dorothy O. Helly Works-in-Progress Lecture on my subject, Grace Harriet Macurdy. I also have an article on Macurdy coming out: “Grace Harriet Macurdy (1866 - 1946): Redefining the Classical Scholar” in *Unsealing the Fountain: Pioneering Female Classical Scholars from the Renaissance to the Twentieth Century*, ed. Edith Hall and Rosie Wyles (Oxford University Press, forthcoming). In June 2014, The College of New Rochelle conferred on me a Woman of Achievement Award.

Marnie Mueller:

I've been writing book reviews and some short essays for various blogs. As a result of the book reviews, I'm now a full, voting member of the National Book Critics Circle.

Dona Munker:

In March 2014, I appeared on a panel for the Los Gatos (California) Historical Society on Sara Bard Field. The talk was part of a series given in conjunction with an exhibit on The Cats, the nearby bohemian retreat built by Field and her lover, C.E.S. Wood, in the 1920s.

Victoria C. Olsen:

I published an essay on memoirs about reading, “Reading Writers Reading,” in the *Chronicle of Higher Education's Review*, 16 December 2013. I also designed and taught a freshman honors seminar on biography for the first time in the Spring semester at NYU.

Alix Kates Shulman:

I have recently begun blogging about caregiving and aspects of aging for Silver Century Foundation, an excellent site devoted to aging.

Julia Van Haften:

Curatorial consultant to American Photography Archives Group and its “Archive Project” at <<http://www.apag.us>>.

Lise Vogel:

Last year my book was republished by Brill/Haymarket: *Marxism and the Oppression of Women: Toward a Unitary Theory*, originally published in 1983, has just been reissued, with a new Foreword by David McNally and Susan Ferguson. For details go to <<http://www.haymarketbooks.org/pb/Marxism-and-the>

Oppression-of-Women>. his year I have been invited to several conferences and meetings to talk about my work and the book.

Suzanne Wasserman:

Screenings of *Meat Hooked* took place at the Miami International Film Festival, the Vermont International Film Festival, the CUNY Graduate Center, and around town this year. It also screened on PBS - America Reframed, which is distributed by <www.Indieflix.com> and by <www.filmbuffs.com>.

Brenda Wineapple:

In 2013, my book, *Ecstatic Nation: Confidence, Crisis, Compromise, 1848-1877*, was published by Harper (much about women suffrage in it), and I am now working on a book about the impeachment of Andrew Johnson (Random House).

Jean Fagan Yellin:

Wilbur Sievert Award 2014 National Underground Railroad Conference, Detroit.