

Member Professional Activities 2013
Women Writing Women's Lives seminar

Carol Ascher

I've taught memoir in my local community and have been on the radio (WHDD fm) along with my students several times.

Sallie Bingham

Signed a contract with Farrar, Straus for a biography of Doris Duke titled "Doris Duke: The Invention of The New Woman" to disentangle her story from decades of misinterpretation. It has a deadline of June 15, 2015.

Won an annual award for the New Mexico Women in the Arts (an affiliate of the museum in DC) honoring my career as a writer with an event here December 13th.

Annette Blaugrund

Curated exhibit and wrote catalogue for "Albert Bierstadt in New York and New England" (Catskill, NY: Thomas Cole National Historic Site, April 2013).

Edited and wrote introduction for *Charting New Waters: Redefining Marine Painting* (Winona, MN: Minnesota Marine Art Museum, September 2013).

Kathy Chamberlain

Monograph called "The Political and Personal Drama of 1844: Jane Welsh Carlyle, Giuseppe Mazzini, and the British Government's Secret opening of His Mail" (Carlyle Society, University of Edinburgh, 2012). Available in pamphlet and pdf form – happy to supply a copy to anyone interested.

Essay on the liminal, a review of Claire Drewery's *Modernist Short Fiction by Women* (*Virginia Woolf Bulletin*, January 2012).

Participation in a March 2012 Left Forum panel on Mary Gabriel's biography *Love and Capital: Karl and Jenny Marx*.

Paper on "Jane Welsh Carlyle's 1845 journal: A Fine Experiment" at a July 2012 U. of Edinburgh conference to celebrate the publication of volume 40 of *The Collected Letters of Thomas and Jane Welsh Carlyle*. Was also made a member of the Carlyle Letters Advisory Board.

Barbara Flug Colin

Bechtel Prize from Teachers and Writers Collaborative, 2012.

Ruth Franklin

I was a 2012-2013 fellow at the Cullman Center for Scholars and Writers at the New York Public Library and the recipient of a 2012 Guggenheim fellowship in biography. In fall 2013, I will begin teaching in the Cultural Reporting and Criticism program in NYU's journalism department.

Johanna Garfield

I have begun a series of reminiscences about the place in Massachusetts I've been going

to since my parents bought it in 1938. The first, "The Pond," appeared in *The Sandisfield Times*, a pretty classy local newspaper started by Simon Winchester.

Dorothy O. Helly

"Flora Shaw and the Times: Becoming a Journalist, Advocating Empire," in *Women in Journalism at the Fin de Siècle. Making a Name for Herself*, edited by F. Elizabeth Gray (Basingstoke: Palgrave Macmillan, 2012). [I would be happy to supply a copy to anyone in the seminar who wants one. DOH]

Paper presented at the April 2012 W.T.Stead Centenary Conference for a Newspaper Revolutionary, held at the British Library, London: "A Clash over Empire: The Journalism of W.T. Stead and Flora Shaw."

Rona Holub

Article on Fredericka Mandelbaum published with German Historical Institute Immigrant Entrepreneurship German-American Business Biographies online at <http://www.immigrantentrepreneurship.org/entry.php?rec=160>

Marjorie Jones

Along with her first book, my biography of British Historian Frances Yates is being translated into Italian; it already has been translated into Japanese.

Nancy Kline

Regular reviews for the *New York Times Sunday Book Review*.

Gail Levin

Edward Hopper: An Intimate Biography, Alfred A. Knopf, New York 1995, came out in Korean translation, Eulyoo Publishing Co., Ltd., Seoul, Korea, 2012.

Theresa Bernstein: A Century in Art, edited by me and published by University of Nebraska Press, will include my essay and those by six others, four of whom were my students at the Graduate Center. This is a project to "rescue" an erased woman artist and inscribe her into history.

Chapters in Book. "Alfred Stieglitz, les compositeurs contemporains et le Modernisme," in *Carrefour Stieglitz (The Sign of Stieglitz)*, ed. by Jay Bochner and Jean-Pierre Montier (Rennes, France: Presses Universitaire de Rennes, 2012). "Judy Chicago in Fresno," in *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, Jill Fields, ed., Routledge Press, 2012, pp. 25-44.

Invited Articles: "Jackson Pollock. Lee Krasner and a New Concept of Nature," *Ritsumeikan Studies in Language & Culture*, Vol 24,no.3, Ritsumeikan Univ., Kyoto, Japan, 2013. "Et Paris crea Hopper," in *Beaux Arts Magazine*, Oct 2012, pp.72-79; and in *Edward Hopper au Grand Palais*, 2012, *Beaux Arts* editions, Paris, France, pp.12-21. "Sexo Politica,e el Arte de Edward Hopper," *Arte y Parte*, Madrid, Spain, no.99,summer 2012, pp.13-25. "Japanese Cultural Influence in America: The Boston New York Exchange," *Source Notes in History of Art*, New York, Vol.XXXI, no. 3 Spring 2012, pp. 13-22.

Exhibition: "Theresa Bernstein: A Century in Art," opening November 12 and 13 at the James Gallery at CUNY Graduate Center. There will be a symposium at Baruch College on November 13 and a forum on the status of women in New York City, 1913-1950 at the Gotham Center, CUNY on December 3 with fellow seminar member, Suzanne Wasserman.

Barbara McManus

In March, 2013, I gave a paper on my subject, Grace Harriet Macurdy, at a conference in London on Women as Classical Scholars, and I will also present a paper on Macurdy at the Classical Association of the Atlantic States conference in October, 2013. In May, 2013, I gave a presentation entitled "From Scribe to Scrivener: Writing Software for Biographers" as part of a panel with Dona Munker and Victoria Olsen at the Compleat Biographer conference in New York City, sponsored by the Biographers International Organization.

Dona Munker

Panelist for "Taking Private Lives Public" at the 2013 American Society of Journalists and Authors Conference in New York in April, and organizer and moderator of "Organizing Your Research" for the May, 2013 Conference of Biographers International in New York, with Victoria Olsen and Barbara McManus as co-panelists; serves as a New York correspondent for The Biographer's Craft, BIO's monthly newsletter and posts occasionally about writing biography on her blog, "Stalking the Elephant."

Jill Norgren

Rebels at the Bar: The Fascinating, Forgotten Stories of America's First Women Lawyers (NY: NYU Press, 2013). Reviewed by Emily Bazelon, *The Washington Post*, June 30, 2013, page 1.

"The Rules of Engagement: How Women Attorneys Broke Law's Glass Ceiling," *The Voice of Experience* (American Bar Association, Summer 2013).

Various media presentations and interviews for *Rebels at the Bar*.

Victoria Olsen

In the past year I published essays in *Open Letters Monthly* about E.M. Forster, *Anna Karenina*, Hannah Arendt, and Rebecca Solnit. I also presented on Organizing Your Research at the annual BIO conference in May with our colleagues Dona Munker and Barbara McManus.

Nancy Rubin Stuart

Beacon Press published *DEFIANT BRIDES: The Untold Story of Two REvolutionary-Era Women and the Radical Men They Married* in April 2013 in hardcover and as an ebook and will publish the paperback in 2014. *DEFIANT BRIDES* was a 2013 selection of the History, Military and Book -of-the-Month Club 2 and prompted by appearance on C-Span's BookTV.

Lise Vogel

Thirty years after its original publication in 1983, my *Marxism and the Oppression of*

Women: Toward a Unitary Theory has been reissued by Brill with two additions: an introduction by Susan Ferguson and David McNally and my 2000 article, "Domestic Labor Revisited." The paperback will be published in 2014 by Haymarket books, and a translation into Turkish is currently underway.

Suzanne Wasserman

My main accomplishment this year was winning Best Feature Film at the NYC Food Film Festival in October 2012 for *Meat Hooked!* + it was on PBS nationally on *America Reframed* in July 2013 and November 2012. It also screened at the Miami International Film Festival as well as at the Brooklyn Navy Yard and the LES tenement Museum. Next up, it will screen at the CUNY Graduate Center in December and the Vermont International Film Festival in October.

Jean Fagan Yellin

"DuBois' CRISIS and Woman's Suffrage," published in *Massachusetts Review* Spring, 1973, pp 365-375 has just been republished in *Massachusetts Review* special issue W.E.B. DU BOIS IN HIS TIME AND OURS Fall 2013, pp.399-410.

Michele Zackheim

"My Friend Evelyn Einstein" in *Guernica*, an award-winning online magazine of ideas, art, poetry, and fiction published twice monthly.

I am also very excited to announce that my new book *Last Train to Paris* will be in bookstores on January 7th.