



October 4, 2010: Linda Gordon, historian and professor at New York University, was the guest speaker. She discussed her new biography, *Dorothea Lange: A Life Beyond Limits*. Victoria C. Olsen and Kathy Chamberlain organized the session, and Victoria moderated.

November 1, 2010: Seminar member Bell Gale Chevigny read from her memoir essay “My Forty Years with Margaret Fuller,” which charts the evolution of feminist scholarship and biography during that time. It sparked a discussion of long relationships with biographical subjects, their influence upon us and ours upon them. Patricia Valenti and Kathy Chamberlin organized the session, and Patricia moderated.

November 8, 2010: Dorothy O. Helly gave WWWL’s fall 2010 **Works-In-Progress** lecture on “Flora Shaw, First Woman Journalist for the London *Times*: Breaking Barriers, Advocating Empire.” The biannual series is held at the City University of New York’s Graduate Center, and the public is invited to attend. Co-Sponsors: the Leon Levy Center for Biography, the Centers for the Humanities and for the Study of Women and Society, the Women’s Studies Certificate Program, and the PhD programs in English and History.

December 6, 2010: Guest presenter Karen V. Kukil, Associate Curator of Special Collections at Smith College, gave an illustrated talk on “Objects Are Documents,” focusing on materials connected with Virginia Woolf and Sylvia Plath. Dona Munker organized and moderated the session.

January 10, 2011: Alix Kates Shulman, Louise Bernikow, and Carla L. Peterson spoke about Saidiya Hartman’s *Lose Your Mother: A Journey along the Atlantic Slave Route* and Carla’s soon-to-be published *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*. During the discussion, issues were raised concerning memoir, fiction, speculation, and documentation in historical writing. Carla organized the session.

February 7, 2011: Guest Louise W. “Lucy” Knight contrasted her two books on Jane Addams: a university press book, *Citizen: Jane Addams and the Struggle for Democracy*, and a trade publication, *Jane Addams: Spirit in Action*. She discussed strategies involved in writing for different audiences and her experiences with different types of publishers. Dorothy O. Helly organized and moderated the session.

March 7, 2011: Sydney Ladensohn Stern gave a talk about her dual biography-in-progress of Herman and Joseph L. Mankiewicz, in a session called “Reprehensible and Other Acts.” In the discussion that followed, members talked about how to present subjects’ behavior that might be considered offensive (gambling, womanizing, alcoholism, anti-Semitism, “passing”). The lively discussion that followed uncovered different views of “reprehensible” and a variety of methods to handle such problems. Suzanne Wasserman organized and moderated the session.

April 4, 2011: Biographies of artists was the topic: Gail Levin spoke on her just-published *Lee Krasner: A Biography* and Phoebe Hoban read from her *Alice Neel: The Art of Not Sitting Pretty*. Alix Kates Shulman suggested the session, Nancy Rubin Stuart organized it, and Kate Culkin moderated.

April 1, 2011: Nancy Rubin Stuart gave WWWL's spring 2011 **Works-In-Progress** lecture at the Graduate Center: "Defiant Brides of the American Revolution: Peggy Shippen Arnold, Wife of Benedict Arnold, and Lucy Flucker Knox, Wife of Henry Knox." It was sponsored by the Leon Levy Center for Biography, the Centers for the Humanities and for the Study of Women and Society, the Women's Studies Certificate Program, and the PhD programs in English and History.

May 2, 2011: Betty Caroli addressed and then led a discussion on "Time / Work / Life Management," a "how-to" that many members—women writers attempting to juggle a great variety of tasks—had asked for. Sydney Stern organized the session.

June 10, 2011: WWWL held an extra session this year, a luncheon for British biographer Lyndall Gordon. Lyndall discussed problems of researching and planning her most recent book, *Lives Like Loaded Guns: Emily Dickenson and Her Family's Feuds*. Kathy Chamberlain organized the session, Sydney Stern arranged for food, June Cumberbatch booked the room, and Polly Howells moderated.