



September 25, 2006: Guest presenters were “The Redheads,” poet Page Dougherty Delano, fiction-writer Ellen Geist, and playwright Katt Lissard, who spoke about their collective memoir-in-progress on their years of doing working-class work as members of a national maoist organization. Kathy Chamberlain moderated.

November 6, 2006: Author Andrea Schultz, Senior Editor at Harcourt, and Mickey Pearlman, member of the National Book Critics Circle and editor of seven books, spoke about “Changing Trends in Publishing.” Nancy Rubin Stuart moderated.

December 4, 2006: Guest speakers on the subject of “Finding and Interpreting Sources for Nineteenth-Century Women” were Martha Hodes, author of *The Sea Captain’s Wife: A True Story of Love, Race, and War in the Nineteenth Century*, and Sally Mitchell, whose nine books include *Daily Life in Victorian England* and *Frances Power Cobbe: Victorian Feminist, Journalist, Reformer*. Barbara McManus moderated.

January 8, 2007: Trudy Balch moderated a problem-solving session on how to deal with an abundance of research materials: “Filing and Storing Challenges.” Seminar members Dona Munker and Victoria Olsen gave talks to launch the discussion.

February 5, 2007: Guest presenters Nan Bauer-Maglin, editor of *Cut Loose, (Mostly) Older Women Talk about the End of (Mostly) Long-Term Relationships*, and Merle Froschl, a contributor to the book, spoke about divorce, widowhood, and the single life. Claire Morris Stern moderated.

March 5, 2007: Long-time seminar member Blanche Wiesen Cook spoke about her work on the third and final volume (in progress) of her Eleanor Roosevelt biography, focusing on the interplay of subject and context. She discussed how to do justice to both when you have as protagonist a complex woman who is part of a far-reaching political and social world. Bell Gale Chevigny moderated.

April 9, 2008: “Letters: Challenges and Opportunities” was the topic. Seminar member Susan Hertog, writing a dual portrait of Dorothy Thompson and Rebecca West, spoke about ways to use letters in a biography, and was joined by guest Constancia “Dinky” Romilly, who, as a family member, worked with editor Peter Y. Sussman on a collection of her mother’s letters: *Decca: The letters of Jessica Mitford*. Sydney Ladensohn Stern moderated.

May 7, 2009: Guest Farah Jasmine Griffin (“Harlem Nocturne: Women, Politics, and the Arts in New York New York, 1938-1952”) and seminar member Carla Kaplan (“Miss Anne in Harlem: the White Women of the Black Renaissance”) talked about writing group biography. Carla L. Peterson moderated.