



Women Writing Women's Lives celebrated its tenth anniversary by sponsoring a day-long conference at the Proshansky Auditorium of the City University Graduate Center on December 8, 2000. The program was co-sponsored by CUNY's Humanities Center, Center for the Study of Women and Society, and the Continuing Education and Public Programs at the CUNY Graduate Center.

The program opened with a panel discussion on "A Decade of Women's Biography," moderated by Dona Munker (a video of this panel can be seen at <http://www.c-spanvideo.org/program/161461-1>:

- Louise Bernikow, "Women Writing Women's Lives: The Last Decade"
- Honor Moore, "Finding a Woman's Story in Her Life"
- Nell Painter, "Portraying Women of Color"
- Blanche Wiesen Cook, Respondent

The second session was entitled "Readings: The Quest for the Elusive Subject," moderated by Bell Gale Chevigny:

- Carol A. Stanger, "Tess Slesinger: Phantom Hollywood Red"
- Joanne Grant, "Ella Baker: Mover Behind the Scenes"
- Barbara Horn, "Dorothy Bryant: Searching Fiction for Biography"
- Mary Ann Caws, "Dora Maar: Life, Love, and Layout for the Minotaur"
- Susan Hertog, "Anne Morrow Lindbergh: Divided Selves"
- Rachel M. Brownstein, Respondent

A further session of readings was held after lunch, "Readings: Strong Women in Conflict," moderated by Kathy Chamberlain:

- Jean Fagan Yellin, "Harriet Jacobs: Tracking the Fugitive"
- Gail A. Hornstein, "Frieda Fromm-Reichmann: 'Most Ingenious Inspirer of Hope'"
- Gail Levin, "Jo Nivison Hopper: Claiming Professional Identity Eclipsed by Marriage"
- Carole Klein, "Doris Lessing: In This World But Not Of It"
- Nancy Kline, Respondent

The final panel dealt with the practical topic of "Researching and Marketing Women's Biographies in Cyberspace," moderated by Norah Chase:

- Barbara F. McManus, "Biographical Research in Cyberspace"
- Shareen Blair Brysac, "Building a Website and Promoting Your Book via the Internet"
- Nancy Rubin Stuart, Respondent

A legacy webpage on the final topic can be found at <http://www2.cnr.edu/home/bmcmamus/wwwl-links.html>.